



The Rhinoplasty Society of Europe

European Rhinoplasty Society Annual Meeting
2026: Global Expertise in Rhinoplasty -
Evidence, Techniques & Innovation

20 YEARS OF
KOLKHIDA



GEOPRAS

AGENDA



TBILISI, GEORGIA



JUNE 25-26-27



The Rhinoplasty
Society of Europe



KOLKHIDA
2026

Annual 2026 meeting of Rhinoplasty Society of Europe

TBILISI, GEORGIA
JUNE 25-27

Courtyard by Marriott Hotel

RSE Faculty



WOLFGANG
GUBISCH



WERNER
HEPPT



ENRICO
ROBOTTI



NAZIM
OERKES



CHARLES
EAST



HOSSAM
FODA



SEBASTIAN
HAACK



SAM
MOST



CARLOS
NEVES



OLIVER
GERBAULT



YVES
SABAN



VITALY
ZHOLTIKOV



HALILUN
KAMBUROGLU



HELENA
SILVEIRA



MARTIN
HAUG



STEFAN
MAAS



ABEL JAN
TASMAN



RUI
XAVIER



TATJANA
BOGDANOVA



TATJANA
ZAPOROZHETS



RAMON
TARRADONA



KONSTANTIN
LIPSKY



SUNIL
TANWAR



ALEXANDRE
KUZANOV

International Faculty



MARLEN
SULAMANIDZE



SUREYYA
SENELDIR



BRIAN
WONG



EDGAR
KAMINSKY



EMRE
ILHAN



DAVID
GABBAZADE



GENNADY
PATLAZHAN



TSVETK
SOZEN



MOHAMMED
SHEAYR



KAPIL S
AGRAWAL



YURI
RUETSKY



MEZHAIR
QULIEV



ARA
HAYRAPETYAN



ALEH
STASEVICH



KAREN
DANIELYAN



PAYLUR
ANTONYAN



OLGA
KUZANOV



KONSTANTIN
SULAMANIDZE



TENGIZ
CHIKVAÐZE



ALEXANDER
KUTUBIDZE



ZURAB
KHUTSIDZE



NINO
KURIDZE



ZURAB
SHANAVA



ALEXANDR
KALANTAROV

JUNE 25

OPENING CEREMONY

13:00–13:35 Welcome Addresses

Alexander Kuzanov

Vice President, Georgian Society of Plastic, Reconstructive and Aesthetic Surgeons

Werner Heppt

President, Rhinoplasty Society of Europe

Helena Silveira

Treasurer, Rhinoplasty Society of Europe

Mikheil Sarjveladze

Minister of Internally Displaced Persons from the Occupied Territories, Labour, Health and Social Protection of Georgia

Marlen Sulamanidze

President, Kolkhida Congress

George Sulamanidze

ISAPS National Secretary for Georgia, Vice President, Kolkhida Congress

Ivane Kuzanov

President, Georgian Society of Plastic, Reconstructive and Aesthetic Surgeons

13:35–13:40

Signing of the Memorandum of Understanding between Kolkhida Congress and the Rhinoplasty Society of Europe (RSE)

**Memorandum
Signing Ceremony**

13:40–13:45

The legendary "Tsope," founder of rhinoplasty in Georgia since 1956

Zurab Khutsidze

13:45–15:05

**Structural, preservation and hybrid dorsum.
Choice or indication?**

(6 min presentation 3 min discussion)

Chairs: Wolfgang Gubisch, Werner Heppt, Tengiz Chikvaidze

Preserving control of the dorsum – "old" techniques revisited

Sebastian Haack

"Hybrid" primary rhinoplasty - the rationale and technique

Enrico Robotti

How to use piezo in Limited dissection rhinoplasty

Abdulkadir Goksel

Structural/ Preservation: Why I prefer structural rhinoplasty

Rui Xavier

How bad is the Joseph-type hump resection?

Abel Jan Tasman

Structural or preservation? Open or closed? My favorite technique

Ramon Tarragona

Decision making in preservation rhinoplasty

Sam Most

Structural piezo rhinoplasty

Tengiz Chikvaidze

Hybrid rhinoplasty in dorsal preservation: my experience

Yevhen Smiianov

15:05–15:30

Q&A

15:30-16:00

Coffee break, exhibition

Simultaneous film screening: "Make Me Beautiful" (1985) — a short documentary exploring the concept of beauty, featuring renowned actors, artists and psychologists. Dedicated to Dr. Vakhtang Khutsidze — Tsopé.

16:00-16:30

**Round table: To open or not to open middle third vault
Case presentations and discussion**

(5 min presentation)

Chairs: Nazim Cerkes, Charles East, Alexandre Kutubidze

Why I open the midvault in my "modified dorsal split" approach and
why this is not a component-separation technique

Enrico Robotti

Decision-making in middle vault surgery: indications, techniques,
and long-term stability

Helena Silveira

To open or not to open middle third vault - dorsum controversies

Nazim Cerkes

To open or not middle third: Opening middle vault to enhance dorsal
aesthetic lines

Rui Xavier

The Mid-Vault Dilemma: To open or not to open?

Sunil Tanvar

Dorsal Vector Keystone (DVK) Technique

Ali Khazal

16:30-16:45

Q&A

16:45-18:30

How I deal with crooked noses - Correction of breathing

(5 min presentation 3 min discussion)

Chairs: Helena Silveira, Aleksandre Kuzanov, Abdulkadir Goksel

Correction of severely deformed noses need complex septal
reconstruction

Wolfgang Gubisch

Correction of the cartilaginous crooked nose - aesthetics meets
function

Werner Heppt

Lateral Mid-Valve Collapse: Rethinking Correction

Dunja Milicic

How I deal with the crooked nose

Charles East

Understanding the deformity in order to restore alignment

Helena Silveira

A dependable approach for correction of deviated nose

Haldun Kamburoglu

Asymmetric let down and clocking spreader grafts	<i>Abel Jan Tasman</i>
Dorsal preservation and severe septal deviation: the dorsal flattening suture	<i>Sam Most</i>
Seven golden steps of crooked nose management	<i>Sunil Tanvar</i>
How I deal with crooked noses. Correction of breathing	<i>Karen Danielyan</i>
Deviated nose and septum – decision making	<i>Virendra Ghaisas</i>
Correcting the Nasal crookedness in facial asymmetry patients	<i>Tevfik Sozen</i>
The surgical problems of a child's nose	<i>George Gogniashvili</i>

18:30-18:45

Q&A

18:45-19:15

**Round table:
Minimally invasive rhino modeling and conservative rhinoplasty**

(5 min presentation)

Chairs: Marlen Sulamanidze, Hossam Foda, Vitaly Zholtikov

Non surgical strategies for managing rhinoplasty complications	<i>Konstantine Sulamanidze</i>
Our approach to minimally invasive correction of nasal valve dysfunction	<i>Marlen Sulamanidze (10 min)</i>
Complications of liquid rhinoplasty	<i>Hossam Foda</i>
Tip surgery under local Anesthesia: a safer and definitive alternative to liquid rhinoplasty	<i>Alexandre Kuzanov</i>
A Conservative Approach to Nasal Dorsal Correction	<i>Vitaly Zholtikov</i>

19:15-19:25

Q&A

19:25-20:10

Section of RSE science committee

Chairs: Sebastian Haack, Martin Haug, Haldun Kamburoglu, Abel Jan Tasman

10 minutes

Activities of the science and research committee

Martin Haug

Fellowship program update

Abel-Jan Tasman

New RSE stipend for scientific projects of RSE members

Martin Haug

25 minutes

RSE Journal Club- Year's Best Papers 2024/2026

Haldun Kamburoglu, Sebastian Haack

10 minutes

Preparing an online Consensus conference on

Martin Haug, Haldun Kamburoglu

knowledge gaps in rhinoplasty

20:10-21:10

General Assembly

JUNE 26

08:00-09:20

Masterclasses

(Duration 15 min)

High strip and low strip preservation - cases with video

Charles East

Decision making in dorsal preservation

Sam Most

Nasal tip design: simplicity, stability and structural balance

Sureyya Seneldir

How to get trained in rhinoplasty

Abel-Jan Tasman

09:00-09:20

Q&A

09:20-13:10

Live surgery of 4 patients

Surgeons: Sebastian Haack, Abdulkadir Goksel, Nazim Cerkes, Enrico Robotti

Chairs: Charles East, Hossam Foda, Werner Heppt

13:10-14:00

Lunch, exhibition

14:00-16:20

**Structural grafting, plications
and suture techniques in tip positioning and shaping**

(5 min presentation 3 min discussion)

Chairs: Hossam Foda, Vitaly Zholtikov, Konstantin Sulamanidze

Structural grafting, plications and suture techniques in tip positioning
and shaping

Nazim Cerkes

Perfect control of the tip – subdomal graft/ SEG/ step fixation

Sebastian Haack

The nasal tip - stratified techniques from sutures to grafting	<i>Charles East</i>
The Vertical Split Septal Extension Graft: A Simple and Stable Method for Nasal Tip Control	<i>Brian Wong</i>
Structure in tip positioning and shaping: Improving the sagittal angle of lateral crura	<i>Rui Xavier</i>
Alar setback technique for tip deprojection	<i>Hossam Foda</i>
The septal-T as a graft for Tip refinement	<i>Helena Silveira</i>
Mastering the tip with various, advanced and new techniques	<i>Haldun Kamburoglu</i>
Algorithm-based decision-making in challenging nasal tip deformities	<i>Martin Haug</i>
Nasal tip control in rhinoplasty: how I achieve stability and predictable results	<i>Paruyr Antonyan</i>
Sculpting the Alar Lobule: Mastering the Alar Rim and Margin with Strategic Grafting	<i>Brian Wong</i>
Structural work for tip positioning and shaping	<i>Gennady Patlazhan</i>
Nasal tip evaluation in reduction rhinoplasty	<i>Alexandr Kalantarov</i>
Techniques for lateral crural alignment	<i>Tevfik Sozen</i>
Lateral crural steal	<i>Sureyya Seneldir</i>
16:20-16:30	Q&A

16:30-17:00 Round table: My worst complication and how I managed it

(5 min presentation)

Chairs: Enrico Robotti, Haldun Kamburoglu, Sebastian Haack	
Thinning the skin may end up in a catastrophe - a case presentation	<i>Wolfgang Gubisch</i>
Change of perioperative setting in revision cases after a case with fatal complication	<i>Werner Heppt</i>
My worst complication, planning and execution	<i>Vitaly Zholtikov</i>
To be or not to be: nasal skin necrosis in rhinoplasty – prevention, recognition and management	<i>Paruyr Antonyan</i>
Resorption of the DCF and instability of the reconstructed L-strut	<i>Aleksandre Kuzanov</i>
17:00-17:20	Q&A

JUNE 27

08:00-09:00

Masterclasses

(Duration 15 min)

Keynote on ear cartilage in revision rhinoplasty

Hossam Foda

Logic and predictability of structural rhinoplasty

Wolfgang Gubisch

Patient-specific strategy in rhinoplasty: when to preserve, when to reconstruct

Abdulkadir Goksel

08:45-09:00

Q&A

09:00-10:35

What I changed in my techniques in the last 5-10 years

(6 min presentation 3 min discussion)

Chairs: Sam Most, Yuri Rusetsky, Abdulkadir Göksel, Marlen Sulamanidze

What I changed in my primary rhinoplasty

Enrico Robotti

From Complexity to Clarity: How My Rhinoplasty Philosophy Evolved

Sureyya Seneldir

The last 10 years: stepped out of my comfort zone, learned from the greats, found my own ideas

Tatjana Bogdanova

You need a reason to modify or change your techniques, so did I.

Haldun Kamburoglu

Ala base modification: skin only excision and alar rim triangular flap

Kapil S Agrawal

technique: preserving natural ala contour, nostril shape and ala facial groove.

Pitanguy ligament-based musculoaponeurotic flap: surgical

Aleh Stasevich

anatomy and dissection technique.

My new principles and techniques after 10 years of rhinoplasty practice.

Edgar Kaminskyi

My approach to hybrid rhinoseptoplasty.

Mohammed Shbayr

Our 10 years of experience with preservation rhinoplasty in Georgia.

Konstantin Sulamanidze

Repositioning the Posterior Septal Angle

Brian Wong

10:35 – 10:50

Q&A

10:50-11:50

Free paper session

(6 min presentation)

Chairs: Charles East, Sebastian Haack, Brian Wong

The process of single surgeon through structural and dorsal preservation in primary rhinoplasty: a 594 case series with one-year follow-up	Ramon Tarragona
Techniques to prevent and manage implant rhinoplasty complications: a surgical guide	Kapil S Agrawal
Modified technique for columellar lengthening in primary and secondary rhinoplasty for Binder's Syndrome and use of "tent-pole" graft for setting columella-lip angle	Kapil S Argawal
Nasal lymphatic flow in rhinoplasty: impact on edema, recovery, and outcomes	Paruyr Antonyan
Multidisciplinary approach in the surgical treatment of patients with congenital defects of the upper jaw (cleft palate)	Tetiana Zaporozhets
Comparing techniques in crooked nose surgery: septal deviation correction vs new I-strut-formation, retrospective case series of one clinic with 1, 2 and 5 years follow up	Tamari Zamtaradze
Technique of rib cartilage and fascia harvesting	Mohammed Shbayr
How to avoid revision in preserving rhinoplasty. A new method of fixation of the septum	Yusifzade R.
Rhinoplasty in practice of an oral and maxillo-facial surgeon	Ara Hayrapetian

11:50 – 12:00

Q&A

12:00-12:30

Coffee break, exhibition

12:30-14:15

Secondary rhinoplasty, planning and execution

(5 min presentation 2 min discussion)

Chairs: Rui Xavier, Yves Saban, Martin Haug, Konstantine Sulamanidze

Secondary rhinoplasty: my finesse rib grafting techniques and especially the SPF/SPLF grafting and its variations	Enrico Robotti
Alar collaps correction using extended onlay grafts and Bermuda stitches	Werner Heppt
Secondary rhinoplasty, planning and execution	Nazim Cerkes
When skin is missing in revision surgery	Sebastian Haack

How to avoid the dangerous revision patients	<i>Hossam Foda</i>
Revision Rhinoplasty Restoring Structure, Function & predictability	<i>Ali Khazal</i>
Creating tip and nostril symmetry in cleft nose patients	<i>Stefan Maas</i>
My approach to major revision: structure and aesthetics	<i>Sam Most</i>
Cartilage conundrum: introducing the "Papyrus Graft": a breakthrough in structural rhinoplasty	<i>Kapil S Agrawal</i>
Composite dorsal augmentation	<i>Vitaly Zholtikov</i>
Combined application of rhino-graft and precision piezo-osteotomy in revision rhinoplasty for crooked noses	<i>Mezahir Quliev</i>
Secondary rhinoplasty, my usual and alternative way	<i>Gennady Patlazhan</i>
Treating the failed nasal airway: structural solutions after prior surgery	<i>Brian Wong</i>
Advanced revision rhinoplasty – reconstruction of the destroyed nose: grafts, materials, and techniques	<i>Zurab Shanava</i>

14:15-14:25

Q&A

14:25-15:10

Lunch, exhibition

15:10-15:40

Secondary rhinoplasty, my own revisions.

(5 min presentation)

Chairs: Konstantin Lipsky, Sam Most, Ramon Tarragona

My own failed case	<i>Wolfgang Gubisch</i>
Secondary rhinoplasty, my own revisions	<i>Tatjana Bogdanova</i>
My own complications in secondaries. Why one should be careful choosing patients for secondary procedure	<i>Konstantin Lipsky</i>
My revisions - analysis of the mistakes	<i>Edgar Kaminskyi</i>
The way to improve your own techniques	<i>Aleksandre Kuzanov</i>
Secondary revision rhinoplasty	<i>Tengiz Chikvaidze</i>

15:40-16:00

Q&A

16:00 – 16:30

Objective and subjective assessment of airflow after secondary rhinoplasty: an integrative approach emphasizing the benefits of multispiral computed tomography.

Moderator:

Konstantin Lipski

16:30-17:20

Thick skin, thin skin: challenges and the way to overcome them

(5 min presentation 3 min discussion)

Chairs: Sureyya Seneldin, Konstantin Sulamanidze, Virendra Ghaisas

Skin contour sutures for closing dead space

Vitaly Zholtikov

An Analytical Way to Deal with Skin Thickness

Haldun Kamburoglu

Dead space reducing with intranasal electrical drainage

Yuri Rusetsky

Thick vs. thin skin in rhinoplasty: my experience with

Paruyr Antonyan

evidence-based management algorithms

Empty space - how do I solve the problem

Konstantin Lipsky

Managing thick and thin skin: challenges and solutions

Nino Kuridze

17:20-17:30

Q&A

17:30-17:50

Coffee break, exhibition

17:50-18:30

Round Table: Columellar strut, Tongue-in-Groove, Septal extension graft. When and why?

(5 min presentation)

Chairs: Ali Khazal, Tatjana Bogdanova, Charles East

Videos for cartilaginous and membranous tongue in groove techniques and extension graft fixation

Werner Heppt

When do I choose which technique?

Nazim Cerkes

My favorite techniques

Charles East

Septal extension graft (almost) always

Rui Xavier

Ear cartilage caudal septum extension graft

Hossam Foda

Techniques that have proven effective in my practice

Tatjana Bogdanova

How to achieve a predictable and stable tip position in rhinoplasty?

Haldun Kamburoglu

My preferred technique and tips for success

Sam Most

18:30-18:45

Q&A

18:45-19:05

RSE Fellowship: Inspiration for my future practice

(5 min presentation)

Chairs: Abdulkadir Goksel, Wolfgang Gubisch

Speakers: Amr Abdelhamid, Giuseppe Cottone, Karina Rapsa, David Dias

19:05 – 19:15

Q&A

19:15-20:20

Current trends in rhinoplasty

(5 min presentation 3 min discussion)

Chairs: Werner Heppt, Tatjana Zaporozhets, Sunil Tanvar

Simultaneous rhinoplasty and closure of septal perforation

Stefan Maas

External piezo osteotomies in rhinoplasty using a double-irrigation technique

Ara Hayrapetian

Vascularized mucoperichondrial flaps for internal lining and grafts covering

Yuri Rusetsky

Quantitative control of the lateral profile: aligning computer simulation, intraoperative measurements, and postoperative outcome using the projectometer

Brian Wong

Conventional bone cut techniques

Alexander Kutubidze

Aesthetic nasal design: the pursuit of beauty or mastery of error?

Dunja Milicic

Decision making in alarplasty

Virendra Ghaisas

20:20 – 20:30

Q&A

Closing remarks, farewell:

Aleksandre Kuzanov, Charles East