



2ND EDITION

THE BIG CHALLENGE
THE WAR OF THE NOSES
CLOSED VS OPEN RHINOPLASTY

Grand Hotel Gardone
GARDONE RIVIERA (BS) – ITALY
21-23 SEPTEMBER 2018

An educational event
by Villa Bella Clinic | Salò

FACULTY

Course Director

Chiara Botti (Italy)

Gilbert Aiach (France)

Armando Bocchieri (Italy)

Giovanni Botti (Italy)

Bariş Çakir (Turkey)

Wolfgang Gubisch (Germany)

Bahman Guyuron (USA)

Marcos Harel (Israel)

Ali Manafi (Iran)

Enrico Robotti (Italy)

Yves Saban (France)

Alberto Scattolin (Italy)

S. Anthony Wolfe (USA)

FRIDAY SEPT 21

Morning: live surgery

- 07.00–07.30 Opening (Chiara and Giovanni Botti)
07.30–09.00 Closed primary rhinoplasty (A. Scattolin)
09.00–10.30 Open primary rhinoplasty (A. Manafi)
10.30–12.00 Closed primary rhinoplasty (B. Cakir)
12.00–13.30 Open primary rhinoplasty (A. Bocchieri)
13.30–15.00 Lunch break

Afternoon: lectures

Tips on the Tip

- 15.00–15.20 ~~Tip Surgery: Different Techniques and their Indications (G.Botti)~~
15.20–15.50 **My current Decalogue in shaping the Tip in Rhinoplasty (E. Robotti)**
15.50–16.10 Tip surgery. Projection and Rotation. (B. Cakir)
16.10–16.30 Correction of tip flaws (B. Guyuron)
16.30–16.50 Discussion
16.50–17.10 Coffee break

Dorsum and Deviation

- 17.10–17.40 Successful Septoplasty – a prerequisite for a successful rhinoplasty (W. Gubisch)
17.40–18.00 DCF and Fascia Graft to Augment Nasal Dorsum through the Endonasal Approach (M.A. Harel)
18.00–18.20 Deviated Nose (B. Guyuron)
18.20–18.40 An Algorithm for Dorsal Correction (Y. Saban)
18.40–19.10 Dorsal Aumentation (B. Guyuron)
19.10–19.25 Dorsal Preservation (B. Cakir)
19.25–19.45 Discussion
20.30 Gala Dinner at the Torre San MARCO, Villa Fiordaliso

SATURDAY SEPT 22

Morning: live surgery

- 07.30–09.00 Closed rhinoplasty (G.Botti)
09.00–10.30 Open rhinoplasty (W. Gubisch)
10.30–12.00 Closed rhinoplasty (Y. Saban)
12.00–13.30 **Open rhinoplasty (E.Robotti)**
13.30–15.00 Lunch break

Original Approaches

- 15.00–16.00 Rhinoplasty Salient Points, Tips and Traps (B. Guyuron)
16.00–16.15 My Actual Concept in Primary Rhinoplasty (W. Gubisch)
16.15–16.45 Other External Approaches (G. Aiach)
16.45–17.00 Polygon Concept (B. Cakir)
17.00–17.20 Discussion and Open Coffee Break

Secondaries

- 17.20– 17.50 Challenges in Secondary Rhinoplasty (W. Gubisch)
17.50–18.20 Is the Endonasal Approach possible in Secondary Cases?
(A. Scattolin)
18.20–18.40 Secondary Rhinoplasty (B. Guyuron)
18.40–19.00 Discussion

SUNDAY SEPT 23

Lectures

Open Vs Closed: the final battle

- 08.15–08.45 From Closed to Open Rhinoplasty Approach (G. Aiach)
08.45–09.05 Interface Nasal Surgery: the demilitarized zone between
aesthetic and reconstructive (S.A.Wolfe)
09.05–09.25 Closed approach: the reasons behind my choice
(A.Scattolin)
09.25–09.45 **Open approach: reasons of my choice (E. Robotti)**
09.45–10.05 How and When I decide to use the Endonasal Approach
(M.A.Harel)
10.05–10.30 Round Table. Chair: C. and G. Botti
Open or Closed: when and why?
(G. Aiach, B.Cakir, M.A Harel, **E.Robotti**, A. Scattolin, S.A.Wolfe)
10.30–10.50 Coffee Break

Art and rhinoplasty

- 10.50–11.05 Aesthetics and Sculpture (G. Aiach)
11.05–11.25 The nose through literature (C. Botti)
11.25– 11.45 Tribute to Valerio Micheli Pellegrini, Artist and Italian Master
of Rhinoplasty (A. Scattolin)
11.45–12.15 Round table: the importance of morphing...
Is it really only a marketing tool?
12.30–12.45 Discussion
12.45–14.00 Lunch Break

Miscellaneous

- 14.00–14–20 Use of Rib Cartilage in Rhinoplasty (W. Gubisch)
14.50–15.10 Subpericondrial dissection and ligament preservation (B. Cakir)
15.10–15.30 **Use of Ultrasound devices (Piezo) in Rhinoplasty, my current view
(E Robotti)**
15.30–15.50 Nasal Base Surgery (B. Cakir)
15.50–16.10 **Concepts in Male Rhinoplasty (E.Robotti)**
Adjourn